

Indigenous Australians have no written language and use art in its many forms for spiritual and cultural storytelling.

Thought to be the world's oldest continuous culture, this incredible ability to survive over time began with the ancient stories of creation, the Dreamtime.

Most of our artists live in small communities with Aboriginal-owned art centres providing artists with a good source of income. They also offer protection from receiving inadequate payment through undesirable trade and ensuring that the Dreamtime stories are passed down to the younger generation.

